

THTR30019 Production Placement 3

Credit Points:	68.75
Level:	3 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 600 hours Total Time Commitment: 600 hours
Prerequisites:	757-235 Production Placement 2B
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Mark Postlethwaite
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	Placement 3 is the subject where creative and technical knowledge and experience gained over the previous two years is tested and consolidated in a practical environment. Students are usually assigned to at least three placements on productions mounted both within and beyond the College. At this stage, a responsibility for peer teaching is expected of the student. Following completion of this subject, students will have developed excellent collaborative, communicative, evaluative and creative skills to a level accepted within industry. It is a requirement of this subject that students attend a weekly production placement seminar with their supervisor and with other students working in the same area. Successful completion of peer and self-assessment reports is a hurdle requirement.
Objectives:	On completion of this subject, students should be able to demonstrate a high level of leadership, organisational and creative skills that are of professional standard.
Assessment:	Production Placement supervisor reports (80%); presentation of peer and self-assessment reports (10%); participation in Production Placement seminar (10%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to demonstrate: <ul style="list-style-type: none"> # advanced communication skills (visual, oral, written); # advanced critical thinking skills; # organisational and creative skills;

	# documentation skills; # collaborative skills; # leadership skills.
Related Course(s):	Bachelor of Production