

THTR20018 Production Placement 2B

Credit Points:	37.50
Level:	2 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 30 hours per week Total Time Commitment: 400 hours contact and non contact
Prerequisites:	757-231 Production Placement 2A
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	This subject enables students to put into practice technical and creative knowledge that has been learnt formally in their chosen production skills classes. Students are usually assigned to at least two placements on productions mounted both within and beyond the College. These placements give the student the opportunity to develop organisational, leadership and creative skills within the context of the production process.
Objectives:	On completion of this subject, student's ability to work effectively and independently in leadership roles is much improved.
Assessment:	Production Placement supervisor reports (80%); Presentation of peer and self-assessment reports (10%); Participation in Production Placement seminar (10%). It is a requirement of this subject that students attend a weekly production placement seminar with their supervisor and with other students working in the same area. Successful completion of peer and self-assessment reports is a hurdle requirement.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to practising visual/performing artist; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation.

Related Course(s):	Bachelor of Production
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