

THTR10006 Production Placement 1B

Credit Points:	25
Level:	1 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 25 hours per week Total Time Commitment: 200 hours contact and non contact
Prerequisites:	757-146 Production Placement 1A
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	In this subject students are able to further practice technical and creative knowledge learnt formally in the classroom. Students are assigned to at least two placements on productions mounted either within and/or beyond the Faculty (this can include attendance at Festivals). The placements introduce the student to the complexity of the production process in areas that they may not be familiar with and to the collaborative nature of the work within the different fields of performance
Objectives:	On completion of this subject, students should be able to work efficiently as part of a production team and have an understanding of a range of performance fields and have further developed the necessary communication skills (written and oral) and identified the need for continued, independent learning and critical thinking.
Assessment:	Production Placement Supervisor reports (80%); presentation of peer and self-assessment reports (10%); participation in Production Placement seminar (10%). It is a requirement of this subject that students attend a weekly production placement seminar with their supervisor and with other students working in the same area. Successful completion of peer and self-assessment reports is a hurdle requirement.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate a flexible and innovative approach to the challenges for the professional visual/performing artist in the 21st century;

	<ul style="list-style-type: none"># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;# work at various levels both as an individual and as a team member, in a wide variety of visual/performing artistic environments.
Related Course(s):	Bachelor of Production