

## THTR10005 Production Placement 1A

<b>Credit Points:</b>	18.75
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 15 hours per week Total Time Commitment: 100 hours contact and non contact
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Kym Williams
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
<b>Subject Overview:</b>	Production Placement 1A is the subject where students are able to put into practice technical and creative knowledge taught formally in the classroom during Semester 1. Students are assigned to at least one placement on a production mounted either within and/or beyond the Faculty (this can include attendance at Festivals). The placement introduces the student to the complexity of the production process and the collaborative nature of the work.
<b>Objectives:</b>	On completion of this subject, students should be able to work efficiently as part of a production team having developed the necessary communication skills (written and oral) and identified the need for continued, independent learning and critical thinking.
<b>Assessment:</b>	Production Placement Supervisor Reports (80%); Presentation of peer and self-assessment reports (10%); participation in Production Placement seminar (10%). It is a requirement of this subject that students attend a weekly production placement seminar with their supervisor and with other students working in the same area. Successful completion of peer and self-assessment reports is a hurdle requirement
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># work at various levels both as an individual and as a team member, in a wide variety of visual/performing artistic environments;</li> </ul>

	# demonstrate capacities for artistic imagination, creativity, transformation and interpretation.
<b>Related Course(s):</b>	Bachelor of Production