

THTR10004 Production Skills 1B

Credit Points:	18.75
Level:	1 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 28 hours per week Total Time Commitment: 160 hours contact and non contact
Prerequisites:	Production Skills 1A
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	This subject provides an extension of skills in three areas selected by the student from the six modules of study in Production Skills 1A (lighting, sound, design, workshop, costume, and stage management).
Objectives:	<p>This subject continues and deepens the learning from Production Skills 1A.</p> <p>Design The module continues to develop set and costume design materials from any given stimulus. Students will be introduced to various techniques to extend their ability to develop and express design concepts visually and orally.</p> <p>Workshop Students will be introduced to various workshop techniques and materials to extend their ability to develop their construction skills.</p> <p>Costume Following the completion of this module students should have a greater understanding of the use of materials and quality of professional construction techniques expected when used to create simple period garments.</p> <p>Stage Management Following the completion of this module students should have a deeper understanding of the stage management role, including the role of the Assistant Stage Manager and the skill of calling a show.</p> <p>Lighting The student should be able to demonstrate the skills and produce the documentation necessary to light a small piece of theatre to the required standard.</p> <p>Sound Following the completion of this module students should have basic understanding of the various roles of the sound designer. They should also have an introductory understanding of various sound design software and hardware systems.</p>
Assessment:	The areas of study will be assessed separately; the final result will be an aggregate of the three marks for the subject. The nature of assessment will include practical work eg. model making, millinery, and costume construction and written assignments eg. prompt copy, costume bible, lighting and set plans. Assignments will be dependent on the selected areas of study (80%); Participation (20%).

Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"># demonstrate capacities for artistic imagination, creativity, transformation and interpretation are increased;# demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication are further enhanced.
Related Course(s):	Bachelor of Production