

# SPAN30001 Hispanic Dictatorships

<b>Credit Points:</b>	12.50												
<b>Level:</b>	3 (Undergraduate)												
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.												
<b>Time Commitment:</b>	Contact Hours: 1 x 1 hour lecture and 1 x 2 hour seminar per week Total Time Commitment: 3 contact hours/week , 5 additional hours/week. Total of 8.5 hours per week.												
<b>Prerequisites:</b>	Spanish Intermediate Language/Culture B or LaTrobe-Spanish Language and Culture 1B. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>SPAN20003 Spanish Intermediate Language/Culture B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SPAN10004 Spanish Intermediate Language/Culture B</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>SPAN10006 LaTrobe-Spanish Language &amp; Culture 1B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	SPAN20003 Spanish Intermediate Language/Culture B	Semester 2	12.50	SPAN10004 Spanish Intermediate Language/Culture B	Semester 2	12.50	SPAN10006 LaTrobe-Spanish Language & Culture 1B	Semester 2	12.50
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<b>Corequisites:</b>	none												
<b>Recommended Background Knowledge:</b>	none												
<b>Non Allowed Subjects:</b>	Previously available as 116-219 Hispanic Dictatorships and 116-320 Hispanic Cultural Studies 2. Students who have completed these subjects are not allowed to enrol in this subject.												
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements for this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>												
<b>Coordinator:</b>	Dr Mara Favoretto												
<b>Contact:</b>	<a href="mailto:laraba@unimelb.edu.au">laraba@unimelb.edu.au</a> ( <a href="mailto:laraba@unimelb.edu.au">mailto:laraba@unimelb.edu.au</a> )												
<b>Subject Overview:</b>	The nineteenth and twentieth centuries in Latin America and Spain have seen the rise and fall of numerous military regimes. This course will explore the cultural manifestations of both propaganda of and resistance to several of these dictatorships in Spain and Argentina. In this course we have access to a wide range of primary sources: culinary texts, theatre, the novel, political speeches, music, and film. Our analysis of this material focuses on issues such as writing/performing under censorship, the propaganda of the military regimes themselves.												
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># To learn about Spanish and Argentine Military Regimes</li> <li># In the case of Spain and Argentina, to identify the nationalistic tools used by dictators to justify their visions for their nations.</li> <li># In the case of Spain and Argentina, to identify strategies employed by writers to evade censorship.</li> <li># In the case of Spain and Argentina, to discuss issues pertinent to social and cultural dissidence.</li> </ul>												
<b>Assessment:</b>	A mid-semester in-class written test 25% (1 hour). an end of semester written test 25% (1 hour). a 1,500 word essay 40% due in the examination period. tutorial participation 10%.												
<b>Prescribed Texts:</b>	A subject reader will be available from the Bookshop at the beginning of semester												

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-MUS">https://handbook.unimelb.edu.au/view/2010/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># enhanced analytical skills.</li> <li># enhanced observational skills.</li> <li># enhanced communication skills.</li> <li># enhanced critical skills.</li> </ul>
<b>Related Course(s):</b>	Diploma in Modern Languages (Spanish)
<b>Related Majors/Minors/Specialisations:</b>	<p>Spanish  Spanish  Spanish Major</p>