

SCRN90003 Major Thesis - Cinema Studies

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: RHD First Half Year, Parkville - Taught on campus. Regular supervision
Time Commitment:	Contact Hours: Regular supervision throughout the year Total Time Commitment: Not available
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	None
Coordinator:	Prof Jeanette Hoorn
Contact:	Jeanette Hoorn jjhoorn@unimelb.edu.au (mailto:jjhoorn@unimelb.edu.au)
Subject Overview:	Topic selected in consultation with the coordinator and supervisor.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # have produced a research thesis on a topic of their own choice. # have demonstrated a capacity for independent research. # have acquired the ability to mount a sustained scholarly argument. # have gained mastery of scholarship in their chosen field; and # have gained familiarity with appropriate methods in analysis and research.
Assessment:	30,000 word thesis
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who complete this subject will: <ul style="list-style-type: none"> # have produced a research thesis on a topic of their own choice. # have demonstrated a capacity for independent research. # have acquired the ability to mount a sustained scholarly argument. # have gained mastery of scholarship in their chosen field; and # have gained familiarity with appropriate methods in analysis and research.
Related Course(s):	Master of Arts (Cinema Studies) Thesis only