

SCRN40012 Cinema Studies Thesis

Credit Points:	18.75
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular supervision throughout the year
Time Commitment:	Contact Hours: .5 Total Time Commitment: 240
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in cinema studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	This subject must be completed over two consecutive semesters of enrolment.
Coordinator:	Dr Wendy Haslem
Contact:	Wendy Haslem wlhaslem@unimelb.edu.au (mailto:wlhaslem@unimelb.edu.au)
Subject Overview:	A topic selected in consultation with the coordinator.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # to develop and complete a significant research project which is written up and presented as a 12,000 word dissertation; # to develop skills in scholarly investigation and critical analysis appropriate to cinema studies; and # to enhance research capacity and to improve writing skills under supervision.
Assessment:	A 12 000 word thesis 100% (due in the second semester of enrolment).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # be able to conceptualise and plan a substantial project of original research; # present material in draft form and engage productively with a supervisor; # synthesise critical arguments and debates; # enhance writing skills in both a critical and creative manner; # manage time and study resources over two consecutive semesters; # possess advanced skills of critical thinking and analysis; # possess an ability to communicate knowledge intelligibly, economically and effectively; and # have an understanding of social, ethical and cultural context.
Related Majors/Minors/Specialisations:	Cinema Studies Cinema Studies