

Q02AA Postgraduate Diploma in Performance Creation

Year and Campus:	2010 - Southbank
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Graduate/Postgraduate
Duration & Credit Points:	100 credit points taken over 12 months full time.
Coordinator:	R Murphett, H Herbertson
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419
Course Overview:	The Postgraduate Diploma in Performance Creation brings together Choreographers, Dance Animateurs, Theatre Animateurs, Directors, and Actor and Voice Trainers in a flexible program which enables distinct discipline specializations as well as cross-collaborative and interdisciplinary projects through common subject areas. Nurturing and developing arts practitioners who will contribute through leadership, research, performance development and/or pedagogy to Australian culture in the arts, in particular those aspects of culture and society that lie outside the dominant paradigms.
Objectives:	On completion of the course, students should: # have developed and refined individual leadership abilities and capacities for initiating and realising projects in performance and/or performance pedagogy within and across a range of cultural and social contexts; # have extended their skills and expertise in all aspects fundamental to their primary performance discipline – namely choreography, directing, animateuring or performance pedagogy; # have acquired relevant skills in other disciplines; # be able to foster creativity and experimentation, both individually and through collaboration with artists from their primary discipline area and other disciplines; # have developed research skills at both a theoretical and practical level appropriate to postgraduate study; # have acquired a greater understanding of the cultural context of the arts of performance at state, national and international levels. # have achieved proficiency in eliciting ideas from people and implementing appropriate processes to develop artistic performances; # have acquired a practical understanding of group dynamics and communication skills needed to develop productive work processes within a collaborative context; # have developed effective entrepreneurial, planning management and promotional skills appropriate to projects, to ventures in arts training and to small arts organisations; # have acquired a capacity with which to target, connect with, nurture and develop an audience.
Course Structure & Available Subjects:	Animateuring (Dance/Theatre) Animateuring involves the creation of new performances through the mobilisation of expressive, artistic and imaginative faculties in a variety of artistic and community contexts, the ability to work individually or in small groups, the capacity to work within and across art forms, community ownership of process and performance outcomes and collaboration within communities interested in developing and realising various forms of artistic performance. The animateur is a skilled performance artist (Dance and/or Theatre) with a central commitment to artistic leadership. He or she may be involved in various ways with the processes of creation, direction, facilitation, and performance. The role played is a pivotal one, with the success measured not only in artistic terms, but also by other indicators such as level of community support, participation, ownership and achievement of social and political goals. Choreography The choreography specialisation aims to facilitate proficiency in all aspects fundamental to dance and movement design with a high standard of compositional realisation through an examination of the processes of dance making and dance, the concepts of “choreographer” and “dancer” and the training of the “body” of the dancer to manifest ideas and values. Directing

The Directing specialisation aims to equip students with the skills to operate systematically and imaginatively as directors with individual vision and skills in artistic leadership, who may operate within the existing theatre professions, but who will essentially bring to the art form new initiative and creative energy.

Actor Training

This specialization offers a strong foundation for talented persons committed to developing themselves as actor trainers. As such, it is designed to equip them to operate systematically and imaginatively as trainers/directors within the existing training profession and performance industry, as well as stimulating them to re-appraise existing teaching practices and initiate new developments.

Voice Training

This specialization is designed to provide study and practice in voice for individuals who wish to follow a career in voice teaching. It is particularly likely to appeal to professionals who already have a knowledge and interest in the voice, eg. actors, directors, drama teachers, trained singers.

Subject Options:

Postgraduate Diploma in Performance Creation

Year 1 -Core and Specialised subjects

Subject	Study Period Commencement:	Credit Points:
DNCE60045 Performance Theory and Organisation A	Semester 1	12.50
DNCE60046 Performance Theory and Organisation B	Semester 2	12.50
DNCE60047 Cross Discipline Studies A	Semester 1	12.50
DNCE60048 Discipline Skills A	Semester 1	12.50
DNCE60049 Discipline Skills F	Semester 2	12.50
DNCE60050 Applied Project A (Choreography)	Semester 1	12.50
DNCE60051 Applied Project B (Choreography)	Semester 2	25
DNCE60052 Applied Project A (Dance Animateuring)	Semester 1	12.50
DNCE60053 Applied Project B (Dance Animateuring)	Semester 2	25
DRAM60019 Cross Discipline Studies B	Semester 1	12.50
DRAM60020 Discipline Skills B	Semester 1	12.50
DRAM60024 Discipline Skills C	Semester 1	12.50
DRAM60001 Discipline Skills D	Semester 1	12.50
DRAM60005 Discipline Skills E	Semester 1	12.50
DRAM60021 Discipline Skills G	Semester 2	12.50
DRAM60025 Discipline Skills H	Semester 2	12.50
DRAM60002 Discipline Skills J	Semester 2	12.50
DRAM60006 Discipline Skills K	Semester 2	12.50
DRAM60022 Applied Project A (Theatre Animateuring)	Semester 1	12.50
DRAM60023 Applied Project B (Theatre Animateuring)	Semester 2	25
DRAM60027 Applied Project B (Directing)	Semester 2	25
DRAM60026 Applied Project A (Directing)	Semester 1	12.50
DRAM60003 Applied Project A (Actor Training)	Semester 1	12.50

	DRAM60004 Applied Project B (Actor Training)	Semester 2	25
	DRAM60007 Applied Project A (Voice Training)	Semester 1	12.50
	DRAM60008 Applied Project B (Voice Training)	Semester 2	25
Entry Requirements:	Entry Requirements # an undergraduate degree or equivalent, in a discipline relevant to the specialization within the Postgraduate Diploma in Performance Creation for which the applicant is applying; or # at least five years of relevant documented professional experience in an area relevant to the chosen specialization within the Postgraduate Diploma in Performance Creation for which the applicant is applying.		
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/		
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html		
Generic Skills:	At the completion of the course students should be able to: # exhibit sound theoretical and practical knowledge of their discipline including relevant professional knowledge, skills discipline and ethics as they relate to a practicing visual/performing artist; # demonstrate capacities for artistic imagination, creativity transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual/performing artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual/performing artistic environments; # contribute to a range of visual/performing arts environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development; # understand their relationship with and responsibility to their cultural environment and society.		