

# PUBL90017 Publishing and Communications Thesis

<b>Credit Points:</b>	18.75						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular supervision across two concurrent semesters.						
<b>Time Commitment:</b>	Contact Hours: .5 Total Time Commitment: 240						
<b>Prerequisites:</b>	Admission to the second year of the Master of Arts (Editing and Communications).						
<b>Corequisites:</b>	Must be taken concurrently with the first semester of thesis enrolment: <table border="1" data-bbox="387 633 1485 779"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>PUBL90018 Research Methodologies</td> <td>March, July</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	PUBL90018 Research Methodologies	March, July	12.50
Subject	Study Period Commencement:	Credit Points:					
PUBL90018 Research Methodologies	March, July	12.50					
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	The thesis must be completed over two consecutive semesters of enrolment.						
<b>Coordinator:</b>	Dr Mark Davis						
<b>Contact:</b>	Mark Davis <a href="mailto:davismr@unimelb.edu.au">davismr@unimelb.edu.au</a> (mailto:davismr@unimelb.edu.au)						
<b>Subject Overview:</b>	A research topic selected in consultation with the supervisor.						
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be able to mount a sustained scholarly argument;</li> <li># have become familiar with the research and theoretical literature in their chosen field;</li> <li># have developed a capacity for engaging with and synthesising critical and analytical debates; and</li> <li># be able to devise and test new research methods as required.</li> </ul>						
<b>Assessment:</b>	A thesis of 12 000 words 100% (due at the end of the second semester of study).						
<b>Prescribed Texts:</b>	None						
<b>Breadth Options:</b>	This subject is not available as a breadth subject.						
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>						
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to conceptualise and execute a substantial original research project;</li> <li># be able to interact productively with a supervisor when reviewing drafts;</li> <li># be able to display a high level of writing skills;</li> <li># be able to consolidate their skills in research and scholarly citation; and</li> <li># be able to plan and manage their time and research resources over an extended project.</li> </ul>						
<b>Related Course(s):</b>	Master of Creative Writing, Publishing and Editing Master of Publishing and Communications						