

POL20011 Sexual Politics

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Thirty contact hours per semester. 2 x one hour lectures and 1 x one hour tutorial per week for 10 weeks. The lecture and tutorial programs are staggered and cover the 12 weeks of semester. Total Time Commitment: Not available
Prerequisites:	Completion of at least 12.5 points at first year in Politics and International Studies or Sociology, or one of the Faculty of Arts' Interdisciplinary Foundation (IDF) subjects.
Corequisites:	none
Recommended Background Knowledge:	First year Politics and International Studies or Sociology
Non Allowed Subjects:	672-375 Sexual Politics
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Sheila Jeffreys
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Subject Overview:	This subject introduces ideas developed in feminist theory about the social and political construction of areas of experience relating to the body, gender and sexuality. Issues analysed in the subject include transsexualism, reproduction, eating disorders, pornography, sexual violence and sexual orientation. Students who complete this subject should be able to understand the ways in which issues connected with the body and sexuality are socially and politically constructed. understand the ways in which the construction of masculinity and femininity affects the learning and regulation of such areas of experience. and apply a variety of feminist approaches to the analysis of these issues.
Objectives:	<ul style="list-style-type: none"> # understand the ways in which issues connected with the body and sexuality are socially and politically constructed. # understand the ways in which the construction of masculinity and femininity affects the learning and regulation of such areas of experience. # apply a variety of feminist approaches to the analysis of these issues.
Assessment:	A research essay of 2000 words (50%) due mid-semester, and a research essay of 2000 words (50%) due at the end of semester.
Prescribed Texts:	A subject reader will be available for purchase from the University Bookshop.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)

	<p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays. # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations. # be able to communicate knowledge ideologically and economically through essay writing and tutorial discussion. # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision. # be able to participate in team work through small group discussions.
Notes:	Available as a Breadth subject to non-Bachelor of Arts students.
Related Majors/Minors/Specialisations:	<p>Gender Studies Gender Studies Gender Studies Gender Studies Major Political Science Major Politics & International Studies Politics and International Studies Politics and International Studies Socio-legal Studies Major Sociology Sociology Sociology Sociology Major</p>