

PD-ARTS Postgraduate Diploma in Arts

Year and Campus:	2010 - Parkville													
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees													
Level:	Graduate/Postgraduate													
Duration & Credit Points:														
Coordinator:	See each specialisation													
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)													
Course Overview:	The Postgraduate Diploma allows you to undertake a minor research subject and coursework subjects in a specialist field of study at an advanced level. This course is equivalent to an Arts Honours program if the thesis component is taken. It serves as prerequisite entry to a Masters by Research or PhD for those who have not completed a four-year Arts (Honours) degree in the relevant area.													
Objectives:	The Postgraduate Diploma in Arts:- <ul style="list-style-type: none"> # is an advanced level of study designed to allow students to specialise their knowledge across one area of study; # provides students with the scope to refine their analytical skills and research techniques; # provides the opportunity to specialise with strong foundation for the future progression to higher degree research in Arts at the Masters or PhD level; # improves the scope of employment options and professional advancement. 													
Course Structure & Available Subjects:	Total 100 points in one area of specialisation. Refer to each specialisation for the requirements. For policies that govern this degree, see Academic Services Policy (http://www.services.unimelb.edu.au/policy/index.html) in the University Melbourne Policy Framework (http://www.policy.unimelb.edu.au/) . Students also should also refer to information in the Student Policy Directory . (http://studentpolicy-unimelb.custhelp.com/cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)													
Majors/Minors/ Specialisations	<p>Specialisations</p> <table border="1"> <thead> <tr> <th>Major/Minor/Specialisation</th> </tr> </thead> <tbody> <tr><td>Ancient and Medieval Studies</td></tr> <tr><td>Anthropology and Social Theory</td></tr> <tr><td>Arabic</td></tr> <tr><td>Art History</td></tr> <tr><td>Asian Studies</td></tr> <tr><td>Australian Studies</td></tr> <tr><td>Chinese</td></tr> <tr><td>Cinema Studies</td></tr> <tr><td>Classics</td></tr> <tr><td>Classical Studies and Archaeology</td></tr> <tr><td>Creative Writing</td></tr> <tr><td>Criminology</td></tr> </tbody> </table>	Major/Minor/Specialisation	Ancient and Medieval Studies	Anthropology and Social Theory	Arabic	Art History	Asian Studies	Australian Studies	Chinese	Cinema Studies	Classics	Classical Studies and Archaeology	Creative Writing	Criminology
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	Cultural Studies
	Development Studies
	English
	Environmental Studies
	French
	Geography
	Gender Studies
	German
	History
	History and Philosophy of Science
	Indonesian
	International Politics
	Islamic Studies
	Italian
	Japanese
	Jewish Studies
	Linguistics and Applied Linguistics
	Medieval & Renaissance Studies
	Philosophy
	Political Science
	Public Policy and Management
	Renaissance and Early Modern Studies
	Social Theory
	Socio-Legal studies
	Sociology
Entry Requirements:	<p>1. The Selection Committee will evaluate the applicant’s ability to pursue successfully the course using the following criteria –</p> <ul style="list-style-type: none"> # an undergraduate degree with a major cognate to the specialisation with a grade average of H2B (70%) in the major, or equivalent <p>or</p> <ul style="list-style-type: none"> # a Graduate Diploma in Arts in an area cognate to the specialisation with a grade average of H2B (70%) over the graduate diploma, or equivalent. <p>2. The Selection Committee may conduct interviews or tests and may call for referee reports and employer references to elucidate any of the matters referred to above.</p> <p>Admission Process (http://www.arts.unimelb.edu.au/graduate/admissions/how-to-apply.html)</p>
Core Participation Requirements:	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to</p>

	those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Further Study:	Students who complete this course may be eligible for entry into:- # Masters by Coursework (http://www.arts.unimelb.edu.au/graduate/) # Master of Arts (Research) (http://www.arts.unimelb.edu.au/futurestudents/research/ma.html) # PhD (http://www.arts.unimelb.edu.au/futurestudents/research/phd.html)
Graduate Attributes:	Students who complete the Postgraduate Diploma in Arts should: be able to demonstrate an advanced level of study specialist knowledge across one area of study; have refined their analytical skills and research techniques; have a strong foundation for the future progression to higher degree research in Arts at the Masters or PhD level; have improved the scope of employment options and professional advancement.
Generic Skills:	Postgraduate Diploma in Arts graduates will acquire transferable generic skills in the following areas: # research # critical thinking and analysis # thinking in theoretical terms # thinking creatively # understanding of social, ethical and cultural context # communicating knowledge intelligibly and economically # written communication # public speaking # attention to detail # time management and planning # teamwork
Links to further information:	http://www.arts.unimelb.edu.au/graduate/