

## MUSI90121 DMA Recital 2

<b>Credit Points:</b>	25						
<b>Level:</b>	9 (Graduate/Postgraduate)						
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Individual supervision.						
<b>Time Commitment:</b>	Contact Hours: Individual supervision of 2 hours per week for one semester. Total Time Commitment: Not available						
<b>Prerequisites:</b>	Students must have completed the following subject: <table border="1" data-bbox="387 607 1485 752"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90120 DMA Recital 1</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90120 DMA Recital 1	Semester 1, Semester 2	25
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MUSI90120 DMA Recital 1	Semester 1, Semester 2	25					
<b>Corequisites:</b>	None.						
<b>Recommended Background Knowledge:</b>	None.						
<b>Non Allowed Subjects:</b>	None.						
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
<b>Coordinator:</b>	Prof Ian Holtham						
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> ( <a href="http://www.vcam.unimelb.edu.au/contact_us.html">http://www.vcam.unimelb.edu.au/contact_us.html</a> )  School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> ( <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> ) Web: <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a> ( <a href="http://www.music.unimelb.edu.au/">http://www.music.unimelb.edu.au/</a> )						
<b>Subject Overview:</b>	Candidates prepare for performance a solo recital program of substantial works appropriate to the level of the degree. Programs should be of normal concert length (approx. 90 minutes of music) and should be designed around a unifying musical scheme.  This recital is normally given at the end of the second semester of the third year of candidature.						
<b>Objectives:</b>	On completion of this subject, students will be able to prepare and present a full-length solo recital on their instrument which conveys technical and musical command of the chosen repertoire at a professional level, as well as a significant level of interpretative independence and originality.						
<b>Assessment:</b>	A public performance under concert conditions of the works studied. The program is expected to be performed from memory unless there are special reasons for exemption from this requirement. Students are to write their own program notes to be assessed as part of the						

	performance. Both the program and the performance date are to be approved by the Graduate Studies Committee. Assessment is on a Pass/Fail basis.
<b>Prescribed Texts:</b>	A Guide to Writing Program Notes is available online at: <a href="http://www.music.unimelb.edu.au/research/notes.html">http://www.music.unimelb.edu.au/research/notes.html</a>
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Doctor of Musical Arts