

MUSI90114 Literature and Comprehensive Exam

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Individual supervision.
Time Commitment:	Contact Hours: Individual supervision as required for one semester. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Warren Bebbington
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html) School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au (http://www.music.unimelb.edu.au/)
Subject Overview:	To conduct a detailed survey of the repertoire of the relevant instrument and, where appropriate, family of instruments. A survey of the principal items of repertoire in Western musical literature from the Renaissance to the Present and of major treatises and works of criticism. The survey should normally be submitted before the end of the second year of candidature, and the Viva Voce examination normally should be undertaken before the beginning of the final year of candidature.
Objectives:	On completion of this subject, students will be able to write and speak with authority of the structure and contents the representative literature for their instrument, to explain the historical development of the instrument itself, and demonstrate the broad knowledge of the history and theory of the Western musical tradition expected of a doctoral graduate in music.
Assessment:	A written repertoire survey of the student's instrument and, where appropriate, family of instruments (40%); a Viva Voce examination on all aspects of repertoire, on the student's performance interests and thesis topic, and on musical matters in general (60%). Assessment is on a Pass/Fail basis. Both assessment components must be passed in order to pass the subject..

Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Doctor of Musical Arts