

MUSI90102 Recital 2 P/T

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Individual supervision.
Time Commitment:	Contact Hours: 13 ninety-minute individual lessons spread over the duration of two semesters. Total Time Commitment: Not available
Prerequisites:	740-730/731 Recital 1.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html) School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au (http://www.music.unimelb.edu.au/)
Subject Overview:	Recital 2 (Part-Time), undertaken over two semesters of candidature. For Instrumental/Vocal Students: To prepare for performance a solo recital program. Programs are to be of normal concert length and include major works from the relevant vocal or instrumental repertory. The proposed program, including the names of any associate artists, is to be submitted for the approval of the Graduate Studies Committee well in advance of the recital. For Conducting Students: To prepare a Faculty ensemble (as determined in consultation with the Dean, the supervisor and student) for a concert performance. Programs are to be of normal concert length and include works that demonstrate a diversity of conducting skills. The proposed program, including the names of associate artists, is to be submitted for the approval of the Graduate Studies Committee well in advance of the concert.
Objectives:	For Instrumental/Vocal students: During this subject, students can expect to broaden their experience and understanding of musical performance and extend their musical repertory.

	<p>For Conducting students:</p> <p>During this subject, students can expect to develop their conducting, score-reading and aural skills and extend their musical repertory.</p>
Assessment:	<p>Instrumental/Vocal students: A public performance of the works studied to the satisfaction of the examiners appointed pursuant to Statute 12.1. Students are to write their own program notes to be assessed as part of, and together with, the performance. Recital examinations are scheduled during the day time at the conclusion of each semester. Conducting students: A public performance of the works studied to the satisfaction of the examiners appointed pursuant to Statute 12.1. Students are to write their own program notes, to be assessed as part of, and together with, the performance. The examination will be scheduled in consultation with the Dean, the supervisor, and the student, at the conclusion of the semester.</p>
Prescribed Texts:	<p>A Guide to Writing Program Notes is available online at: http://www.music.unimelb.edu.au/research/notes.html</p>
Breadth Options:	<p>This subject is not available as a breadth subject.</p>
Fees Information:	<p>Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees</p>
Generic Skills:	<p>Instrumental/Vocal students:</p> <p>During this subject, candidates can expect to broaden their experience and understanding of musical performance, and extend their musical repertory.</p> <p>Conducting students:</p> <p>During this subject, candidates can expect to develop their conducting, score-reading, and aural skills, and extend their musical repertory.</p>