

## MUSI90068 Composition Minor

<b>Credit Points:</b>	29.20
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Individual supervision.
<b>Time Commitment:</b>	Contact Hours: Candidates will receive regular individual lessons as mutually agreed between student and supervisor. Additional participation in composition-related activities is expected of all candidates. Total Time Commitment: Not available
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Assoc Prof Stuart Greenbaum
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> ( <a href="http://www.vcam.unimelb.edu.au/contact_us.html">http://www.vcam.unimelb.edu.au/contact_us.html</a> )  School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> ( <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> ) Web: <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a> ( <a href="http://www.music.unimelb.edu.au/">http://www.music.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	Composition Minor (Full-Time), undertaken over three semesters of candidature. Candidates must prepare a folio containing: <ul style="list-style-type: none"> <li># A minimum of two original compositions in different media totalling no less than 25 minutes' duration;</li> <li># A CD recording of a performance of at least one work written during the period of candidature. The works proposed for the folio must be approved by the Graduate Studies Committee.</li> </ul>
<b>Objectives:</b>	On completion of this subject, students should have developed the technical and creative skills of music composition.
<b>Assessment:</b>	Candidates must submit three copies of the folio within the period of candidature for examination pursuant to Statute 12.5.1. The folio will be examined using the procedures used for these pursuant to Statutes 12.1 and 12.5.
<b>Prescribed Texts:</b>	None.

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Master of Music (Composition)