

MUSI90055 Postgraduate Seminar

Credit Points:	6.25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus.
Time Commitment:	Contact Hours: One 2-hour seminar per week over two semesters. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Kerry Murphy
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html) School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au (http://www.music.unimelb.edu.au/)
Subject Overview:	A series of weekly seminars normally divided into two segments of one hour each. In some weeks the seminar is split into separate musicology and performance groups; other weeks the seminar is jointly run. General seminar format: <ul style="list-style-type: none"># Presentation of papers by students.# Special topics on research methodology, music performance practice, and current issues in music research and related areas led by various members of the academic staff or visiting lecturers.
Objectives:	On completion of the subject, students should have gained experience in the preparation and presentation of research papers and a wider perspective of research and associated issues in musicology and performance.
Assessment:	Students are required to attend at least 18 seminars per semester (over 2 semesters) during candidature. Assessment is on a Pass/Fail basis .
Prescribed Texts:	None.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject, students should have gained experience in the preparation and presentation of research papers and a wider perspective of research and associated issues in musicology and performance.
Related Course(s):	Master of Music Studies by Coursework(Composition) Master of Music Studies by Coursework(Musicology/Ethnomusicology) Master of Music Studies by Coursework(Performance/Teaching)