

MUSI90044 Minor Thesis (Music Therapy) 1

Credit Points:	25						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught online/distance. Semester 1, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: One 2-hour seminar per week on campus, plus regular individual consultation with thesis supervisor. Total Time Commitment: A total of 240 hours (including non-contact time).						
Prerequisites:	Available to MMusThrp students only. Students must have completed the following subject: <table border="1" data-bbox="389 607 1485 752"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90040 Clinical Training in Music Therapy 3</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MUSI90040 Clinical Training in Music Therapy 3	Semester 1	12.50
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MUSI90040 Clinical Training in Music Therapy 3	Semester 1	12.50					
Corequisites:	None.						
Recommended Background Knowledge:	None.						
Non Allowed Subjects:	None.						
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.						
Coordinator:	Prof Denise Grocke						
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html) School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au (http://www.music.unimelb.edu.au/)						
Subject Overview:	This subject provides students with experience in the development of a minor thesis. Preliminary sections of the thesis will include: An overview of literature pertinent to a thesis topic and the development of a research design, including research questions and method, and (where appropriate) submission of an Ethics Approval form. Tutorials will develop skills in the design and conceptualization of programs and evaluations, as well as development of appropriate writing and research skills.						
Objectives:	On completion of this subject, students be able to: <ul style="list-style-type: none"> # Devise a research project suitable to the clinical setting that results in qualitative or quantitative results; # Show a command of research literature and relate this to the current project. 						

Assessment:	A review of literature (5,000 words) due at the end of semester (80%); research questions and method (1,500 words), due mid-semester (20%).
Prescribed Texts:	Wheeler, B (Ed) Music Therapy Research 2 nd edition. Gilsum, NH. Barcelona Publishers. For Blended Learning Delivery: Resources available on the LMS will include information about assessment requirements.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # A high level of ability in applying theory to practice; # A high level of ability in designing a research project; # A high standard of writing skills.
Related Course(s):	Master of Music Therapy
Related Majors/Minors/ Specialisations:	Blended Learning Delivery On Campus Delivery