

MUSI90036 Music Psychology Research

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught online/distance. Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: On Campus Delivery - One 2-hour lecture per week. Blended Learning Delivery - One 2-hour lecture per week audio recorded and accessed online. Total Time Commitment: A total of 120 hours (including non-contact time).
Prerequisites:	880-001 Mind, Brain and Behaviour 1 and 880-002 Mind, Brain and Behaviour 1 , or equivalent.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Katrina McFerran-Skewes
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html) School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au (http://www.music.unimelb.edu.au/)
Subject Overview:	This subject will provide information about the relationship between music and the mind and body. Lecture topics will include the effect of music on the physiology of the body, mood and emotional responses to music, theories of music learning, and relevant models of research. A range of music psychology studies will be drawn upon to supplement learning and to foster understanding of how the effect of music is monitored and measured.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # Critically analyse research and varying theories pertinent to Music Psychology; # Conceptualise an original research question and method to examine an innovative aspect of Music Psychology; # Present a concise, coherent public presentation of a potential research project; # Respond to critical analysis of the project by others; # Create a written plan for a potential research project.

Assessment:	On Campus Students: Class participation across semester (20%); Class Presentation in final weeks of semester (20%); 3,000-word written assignment due at end of semester (60%). Blended Learning Students: Weekly participation in web-based quiz/discussions (40%); 2,000 word written assignment, due at the end of semester (60%) submitted online.
Prescribed Texts:	D Hodges, Handbook of Music Psychology, 2nd edition. IMR Press, 1996. For Blended Learning Delivery: Resources available on the LMS will include podcasts of lectures, powerpoint presentations, web based quizzes/discussions, information about seminars and assessment requirements.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # Skills in accessing current research from international databases, web sites, journals and texts; # The ability to analyse and critique literature and presentations; # High level conceptual and applied skills.
Related Course(s):	Master of Music Therapy
Related Majors/Minors/ Specialisations:	Blended Learning Delivery On Campus Delivery