

MUSI90034 Music Therapy Skills 3

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: On Campus Delivery - One 3-hour practical class per week. Blended Learning Delivery - 36 hours over two intensive study weekends during semester. Total Time Commitment: A total of 120 hours (including non-contact time).
Prerequisites:	Available to MMusThrp students only.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Katrina Mcferran-Skewes
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html) School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au (http://www.music.unimelb.edu.au/)
Subject Overview:	This subject will develop skills in group music therapy. Lectures will focus on developing an understanding of group dynamics in the therapeutic context using practical experiences of group improvisation. Skills in the analysis of the musical material of groups will be taught using tools identified in the literature. Students will learn to identify structured and dynamic group interventions, based on assessed client needs. Group song writing will be taught, based on skills learned in individual song writing.
Objectives:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # Group leadership skills; # The ability to recognise the needs of others in group situations; # Improved negotiation skills.
Assessment:	On Campus Students: Two 1,500-word written assignments, due mid-semester and end of semester (30% each); an end-of-semester practical test (40%). Blended Learning Students: A 10-minute mid-semester practical test (20%) facilitated at intensive study weekends; A 3,000-word written assignment, due end of semester (80%).and submitted online.

Prescribed Texts:	DE Grocke & T Wigram, Receptive Methods in Music Therapy. Jessica Kingsley Publishers, 2006. KE Bruscia, Improvisational Models of Music Therapy. Chas Thomas, 1987.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have: # The ability to perform confidently in front of an audience; # The ability to search for popular materials on the internet.
Related Course(s):	Master of Music Therapy
Related Majors/Minors/ Specialisations:	Blended Learning Delivery On Campus Delivery