

# MUSI90032 Music Therapy Skills 1

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: On Campus Delivery - One 3-hour practical class per week. Blended Learning Delivery - 36 hours over two intensive study weekends during semester. Total Time Commitment: A total of 120 hours (including non-contact time).
<b>Prerequisites:</b>	Available to MMusThrp students only.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Denise Grocke
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> ( <a href="http://www.vcam.unimelb.edu.au/contact_us.html">http://www.vcam.unimelb.edu.au/contact_us.html</a> )  School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> ( <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> ) Web: <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a> ( <a href="http://www.music.unimelb.edu.au/">http://www.music.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	This subject will develop musical and therapeutic skills in the use of songs in music therapy. Classes will involve vocal and guitar instruction that addresses basic knowledge and develops a repertoire of known songs. Teaching will focus on voice leading in song-based work, achieving balance between voice and guitar, accompaniment styles and techniques, and the creation of original songs. Students will develop their understanding of a range of musical genres and styles and learn skills in reproducing song materially accurately, as well as adapting songs to suit the therapeutic context.
<b>Objectives:</b>	On completion of this subject, students should have developed: <ul style="list-style-type: none"> <li># Basic counselling techniques;</li> <li># Basic group leadership skills based on Yalom;</li> <li># Music therapy group facilitation skills for work in special schools and nursing homes.</li> </ul>
<b>Assessment:</b>	On Campus Students: A mid-semester practical test (voice 25%, guitar 25%); a 1,500-word written assignment, due end of semester (50%). Blended Learning Students: A 10-minute mid-semester practical test (voice 25%, guitar 25%) facilitated at intensive study weekends; a 1,500-word written assignment, due end of semester (50%) and submitted online.

<b>Prescribed Texts:</b>	DE Grocke & T Wigram, Receptive Methods in Music Therapy. Jessica Kingsley Publishers, 2006. Ulverscroft Large Print Song Book, Vols 1 & 2. Ulverscroft, 1981.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have developed: <ul style="list-style-type: none"> <li># The ability to perform confidently in front of an audience;</li> <li># The ability to search for popular materials on the internet.</li> </ul>
<b>Related Course(s):</b>	Master of Music Therapy
<b>Related Majors/Minors/ Specialisations:</b>	Blended Learning Delivery On Campus Delivery