

## MUSI90025 Historical Performance Practice

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 2 hours per week during semester. Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof John Griffiths
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> ( <a href="http://www.vcam.unimelb.edu.au/contact_us.html">http://www.vcam.unimelb.edu.au/contact_us.html</a> )  School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> ( <a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a> ) Web: <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a> ( <a href="http://www.music.unimelb.edu.au/">http://www.music.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	An applied study through the critical evaluation of 17th- and 18th-century sources. Classes will focus on each student's acquisition of skills and knowledge that will allow the development of individual solutions to performance problems.
<b>Objectives:</b>	On completion of this subject, students should be able to: <ul style="list-style-type: none"> <li># Apply principles of embellishment and other aspects of early performance practice on their instruments;</li> <li># Assimilate theoretical writings and the development of verbal and musical skills that allow their articulation;</li> <li># Evaluate performances by leading contemporary practitioners.</li> </ul>
<b>Assessment:</b>	A 20-minute practical examination in the application of performance practice techniques to selected works (60%); A 1,500-word written assignment (20%); Participation in classes (20%).
<b>Prescribed Texts:</b>	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.
<b>Recommended Texts:</b>	Brown and Sadie. Performance Practice: Music after 1600. London: Macmillan, 1989.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"><li># Demonstrate skills aimed at augmenting independent critical thinking</li><li># Experiment with new ideas</li><li># Implement their independent research and critical reflection directly into music performance.</li></ul>
<b>Related Course(s):</b>	Master of Music (Music Performance) Master of Music (Musicology/Ethnomusicology)