

MUSI90022 Introduction to Music Research 1

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus delivery only. Please note this subject is not offered externally or via distance education.
Time Commitment:	Contact Hours: 2 hours of classes per week. Total Time Commitment: Not available
Prerequisites:	Permission of the subject co-ordinator.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Kerry Murphy
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Subject Overview:	An introduction to the skills and techniques of musicological research, including such issues as: music bibliography; editorial practices; and archival practices, as well as the mechanics of dissertation writing.
Objectives:	On completion of this subject, students should: <ul style="list-style-type: none"> # Be aware of the variety of the resources and methodologies available for musicological research; # Have developed skills in advanced bibliographic management and increased their awareness of available research resources in various fields; # Have attained the research and writing skills prerequisite to writing a thesis.
Assessment:	Written projects totalling 5,000 words (90%); Attendance and participation in class (10%).
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Music (Music Performance) Master of Music (Musicology/Ethnomusicology) Master of Music Studies by Coursework(Musicology/Ethnomusicology)