

MUSI90006 Studies in Ethnomusicology 1

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week over one semester. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Catherine Falk
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html) School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au (http://www.music.unimelb.edu.au/)
Subject Overview:	A detailed examination of an aspect of the study of music as culture. Available subject areas: Semester 1, 2010: Music Cultures of Asia (Co-ordinator: Professor Catherine Falk) A study of selected styles of vocal and instrumental music from the Asian region. Semester 2, 2010: Latin American Music and Culture (Co-ordinator: Dr Melanie Plesch) This subject explores the musical traditions of Spanish-speaking Latin America, focusing on the intersections of music, culture and language. A number of selected musical traditions will be examined including expressions from the Caribbean, Andean and River Plate regions such as Cuban son, Argentine tango, protest song and art music, among others. These repertoires will be approached from a twofold perspective, concentrating on the different musical genres and their original cultural contexts, as well as critically examining their representations in mainstream Western culture through an analysis of the presence of Latin American music in media. Rainforest Societies and their Music (Co-ordinator: Professor Catherine Falk) Students in this subject will gain understanding of how groups of people organise themselves and their sonic communications in a specific acoustic environment. This subject is based on

	the seminal musical ethnographies of Colin Turnbull (on the Mbuti of central Africa); Anthony Seeger (on the Suyi of Amazonian Brazil); Marina Roseman (on the Temiar of Malaysia); and Steven Feld (on the Kaluli of central highland New Guinea).
Objectives:	On completion of this subject students will have developed: <ul style="list-style-type: none"> # A critical knowledge of literature and audio-visual recordings; # An ability to pursue knowledge independently; # A vocabulary and listening skills appropriate to the music cultures studied.
Assessment:	A journal, recording summaries of assigned readings and tasks (50%); an essay of 2,500 words (50%).
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees