

MUSI90004 Performance Pedagogy Seminar 1

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus delivery only. Please note this subject is not offered externally or via distance education.
Time Commitment:	Contact Hours: A seminar of 2 hours per week. Total Time Commitment: Not available
Prerequisites:	Admission to 740-726 Performance Studies (MMusStuds), or 740-437 Practical Study 4-1 (Post/Graduate Diploma in Music).
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html) School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au (http://www.music.unimelb.edu.au/)
Subject Overview:	This subject consists of applied study of both the practice and conceptual basis governing instrumental pedagogy, from the earliest lessons to approximately AMEB Grade Four. The subject also examines the pedagogical interrelationship between student and teacher in the formative stages of instrumental tuition.
Objectives:	On completion of this subject, students should have: <ul style="list-style-type: none"> # Developed an advanced understanding of the technical and instrumental requirements involved in teaching at the formative level; # Acquired a sound understanding of the repertoire and literature requirements for instrumental teaching at this level; # Gained an understanding of the cognitive and artistic interrelationships between students, teacher and instrument relevant to instrumental teaching at this level.
Assessment:	An end-of-semester observed lesson at the appropriate level (50%); three performances of appropriate teaching material (30%); written assignments (20%).
Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Music Studies by Coursework(Performance/Teaching) Postgraduate Diploma in Music (Instrumental/Vocal Teaching)