

MUSI90002 Performance Studies Seminar

| Credit Points: | 12.50 | | | | | | |
|--|--|----------------|----------------------------|----------------|-------------------------------|------------------------|-------|
| Level: | 9 (Graduate/Postgraduate) | | | | | | |
| Dates & Locations: | 2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus delivery only. Please note this subject is not offered externally or via distance education. | | | | | | |
| Time Commitment: | Contact Hours: 2 hours per week throughout the two semesters of the course. Total Time Commitment: Not available | | | | | | |
| Prerequisites: | None. | | | | | | |
| Corequisites: | Students must be concurrently enrolled in the following subject: <table border="1" data-bbox="389 689 1485 837"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI90097 Performance Studies</td> <td>Semester 1, Semester 2</td> <td>18.75</td> </tr> </tbody> </table> | Subject | Study Period Commencement: | Credit Points: | MUSI90097 Performance Studies | Semester 1, Semester 2 | 18.75 |
| Subject | Study Period Commencement: | Credit Points: | | | | | |
| MUSI90097 Performance Studies | Semester 1, Semester 2 | 18.75 | | | | | |
| Recommended Background Knowledge: | None. | | | | | | |
| Non Allowed Subjects: | None. | | | | | | |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. | | | | | | |
| Coordinator: | Mr Andrew Hall, Prof Ian Holtham | | | | | | |
| Contact: | VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html) School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com (http://music-unimelb.custhelp.com/) Web: www.music.unimelb.edu.au (http://www.music.unimelb.edu.au/) | | | | | | |
| Subject Overview: | This subject comprises regular performances by students and discussion of issues of performance practice, music pedagogy, accompaniment and music styles. | | | | | | |
| Objectives: | On completion of this subject, students should have: <ul style="list-style-type: none"> # Acquired enhanced skills in public performance; # Developed critical faculties in responding to performance. | | | | | | |
| Assessment: | Two performances nominated by the student each semester (50%); participation in and contribution to seminar discussions and other seminar activities including accompaniment as appropriate (20%); verbal presentation of a prepared introduction to each performance (10%); | | | | | | |

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| | one 20-minute verbal presentation of a paper related to performance studies in the second semester of enrolment (20%). |
| Prescribed Texts: | None. |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Related Course(s): | Master of Music Studies by Coursework(Performance/Teaching) |