

MUSI70002 Minor Thesis

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: RHD First Half Year, Southbank - Taught on campus. RHD Second Half Year, Southbank - Taught on campus.
Time Commitment:	Contact Hours: Students will receive regular individual supervision of up to two hours per month Total Time Commitment: Research associated with the preparation of a thesis.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Extensive background in music essential
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Donna Coleman
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 03 9685 9419
Subject Overview:	To undertake a research project in order to prepare a thesis, the topic to be approved by the Postgraduate Committee. The minor thesis is to be presented as no less than 10,000 words and no more than 15,000 words. Students will be required to provide regular reports and present ongoing written evidence of their continuous thesis preparation to their respective thesis supervisors. All topics must be related in some way to the student's performance practice.
Objectives:	On completion of this subject students should have : <ul style="list-style-type: none"> # acquired a professional level of expertise in their specialist discipline; # developed a comprehensive knowledge of the musical content and style of a wide body of historical and contemporary repertoire; # developed artistic and creative independence; # acquired appropriate skills in research, writing and criticism; # cultivated a comprehensive knowledge and appreciation of the connections between music, contemporary society and culture including Australia's indigenous culture.
Assessment:	Students must submit the thesis within the period of candidature for examination in accordance with Statute 12.5.1. The date of submission will be posted on the Post-Graduate notice board at the beginning of each academic year. When the thesis is successfully completed students are required to present three bound copies to the School before the end of the year. The thesis is examined externally.
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # Initiate research projects # Demonstrate an advanced level of musical expertise # Demonstrate a profound respect for truth and aesthetic integrity in performance, and for the ethics of scholarship # Demonstrate an understanding of the significance and value of the art-form to the wider community and their personal contribution to it. # Demonstrate artistic leadership in the School community # Demonstrate the capacity for independent critical thought and self-directed learning # Demonstrate understanding of, and facility with, scholarly conventions in music research # Demonstrate a capacity to articulate their knowledge and understanding of subject areas in oral and written communication # Demonstrate an ability to manage time to maximise the quality of learning # Demonstrate sensitivity to the life-view of others in the learning environment
Links to further information:	http://www.vca.unimelb.edu.au/musiccourses/
Related Course(s):	Master of Music Performance(VCA)