

MUSI40057 Music of the Manuscript Tradition

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	740-130 Medieval and Early Modern Music
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	Through studies of selected medieval manuscript sources, students will develop their own understanding of the nature, the role, and the functions of music in selected areas of European society in the 12th to 14th centuries. Students will engage in a directed exploration of the processes of gathering materials and manuscript compilation, the relevant notation and scribal practices, illumination and decoration. Students will also make critical studies of the repertoire contained in each manuscript and its sociocultural context, performance issues, relevant theoretical writings, and contemporary scholarship.
Objectives:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # an understanding of the nature, role, and functions of music in medieval European society and the processes of manuscript compilation # critical skills to assist them evaluating music, musical sources and contemporary writings on music in their socio-cultural context.
Assessment:	Two project reports due in weeks 4 and 8 respectively (60%); an essay of 2500–3000 words due at the end of the semester (40%).
Prescribed Texts:	Materials will be provided at the beginning of the semester in hard copy and on the LMS
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2010/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)

	<ul style="list-style-type: none"># Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)# Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"># a capacity for independent critical thought# an openness to new ideas, knowledge, skills and practices, which provide a basis for independent critical inquiry and research.