

## MUSI40041 Ensemble 4.1

<b>Credit Points:</b>	6.25
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: March, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 10 hours Total Time Commitment: 10 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Ms Elizabeth Mitchell
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
<b>Subject Overview:</b>	<ul style="list-style-type: none"> <li># Development of advanced performing skills in small group performances.</li> <li># Research and performance of a diverse body of works, with specific emphasis place on Australian compositions.</li> <li># The choice of activities will be based upon areas of particular interest or relevance for each student's professional aspirations, subject to the approval of the Honours Committee.</li> </ul>
<b>Objectives:</b>	<p>On completion of this subject, students should have gained</p> <ul style="list-style-type: none"> <li># a sound knowledge of solo instrumental and ensemble repertoire;</li> <li># co-operative and interactive musical skill through ensemble work.</li> </ul>
<b>Assessment:</b>	Continuous: Preparation, participation and commitment (50%). Formal: One performance or equivalent (for composers) (50%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Upon completing this subject students should be able to:</p> <ul style="list-style-type: none"> <li># The ability to communicate with colleagues, both musically and socially;</li> <li># The ability to be alert simultaneously to one's own playing and the playing of others;</li> </ul>

	<ul style="list-style-type: none"><li># The ability to think critically and analytically both before, during and after performance;</li><li># The ability to communicate with an audience both musically and orally.</li></ul>
<b>Related Course(s):</b>	Bachelor of Music Performance (Degree with Honours)