

## MUSI40037 Minor Practical Study 4-1

<b>Credit Points:</b>	6.25
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 thirty-minute individual lesson per week; attendance at concert class or instrument class unless exemption is granted by the Head of School Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
<b>Prerequisites:</b>	Permission of the Head of School.
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Ian Holtham
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> Web: <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> and <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a>
<b>Subject Overview:</b>	Students should have progressed at a level appropriate to their ability in the technical repertoire of the second instrument concerned.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># present a short technical examination</li> <li># display a level of instrumental or vocal craft appropriate to the level of the repertoire presented.</li> </ul>
<b>Assessment:</b>	A ten-minute technical examination at the end of the semester of approved technical repertoire (100%); satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who have studied this subject should develop and enhance: # problem solving skills # skills in critical thinking and self-evaluation.
<b>Related Course(s):</b>	Bachelor of Music Graduate Diploma in Music (Practical Music) Postgraduate Diploma in Music (Early Music) Postgraduate Diploma in Music (Instrumental/Vocal Teaching) Postgraduate Diploma in Music (Performance)