

MUSI40032 Historical Performance Practice

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof John Griffiths
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	An applied study through the critical evaluation of 17th- and 18th-century sources. Classes will focus on each student's acquisition of skills and knowledge that will allow the development of individual solutions to performance problems.
Objectives:	On completion of the subject, students should be able to: <ul style="list-style-type: none"> # apply principles of embellishment and other aspects of early performance practice on their instruments # assimilate theoretical writings and develop verbal and musical skills that allow their articulation # evaluate performances by leading contemporary practitioners.
Assessment:	20-minute practical examination in the application of performance practice techniques to selected works (60%); 1500-word written assignment (20%); participation in classes (20%)
Prescribed Texts:	Materials will be distributed at the first class.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to:

	<ul style="list-style-type: none"> # demonstrate skills aimed at augmenting independent critical thinking # experiment with new ideas # implement their independent research and critical reflection directly into music performance.
Related Course(s):	<ul style="list-style-type: none"> Bachelor of Music Bachelor of Music Diploma in Music (Practical) Diploma in Music (Practical) Graduate Certificate in Music (Practical Music) Graduate Diploma in Music (Composition) Graduate Diploma in Music (Practical Music) Postgraduate Certificate in Music (Practical Music) Postgraduate Diploma in Music (Composition) Postgraduate Diploma in Music (Early Music) Postgraduate Diploma in Music (Instrumental/Vocal Teaching) Postgraduate Diploma in Music (Performance)
Related Majors/Minors/ Specialisations:	<ul style="list-style-type: none"> Music History Music History Major