

MUSI40018 Rainforest Societies and their Music

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
Prerequisites:	740-052/740-053/740-054 Musics of the World or permission of the coordinator.
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Catherine Falk
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	This subject examines the diversity of musical expression that arises as a response to particular physical environments among various Indigenous societies. Using seminal ethnomusicological writings and recordings, case studies are drawn from rainforest societies in Africa, Asia, South America and Melanesia, societies on the rim of the Arctic circle, and the nomadic herder societies of the grasslands and taiga of southern Siberia and Mongolia. The subject explores how sound, speech, song and ceremony are used to reflect the social, spiritual, sensory and sonic relationships between people and nature. Students will be encouraged to make intellectual and creative connections between acoustic epistemologies, sonic awareness, sound environments and musical responses in their own society.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # Demonstrate an understanding of how different societies react sonically and musically to their physical environment # make critical, informed and sophisticated responses to new ideas, methodologies and theoretical frameworks in the study of music; # integrate a reflective knowledge and an informed understanding of cross-cultural and intercultural concepts and behaviours in musical production from different times and places into their professional and intellectual lives; # conduct independent ethnographic and secondary research in ethnomusicology; # make intelligent response to aural sources; and # write in a scholarly manner appropriate to the discipline.

Assessment:	Essay of 2000 words due at the end of semester (50%); a cumulative assignment of 2000 words due for review mid-semester and final submission at the end of semester (50%).
Prescribed Texts:	A reading pack will be available for purchase from the University bookroom before the start of semester.
Recommended Texts:	
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2010/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"> # a capacity for independent critical thought # an openness to new ideas # knowledge and skills which provide a basis for independent critical inquiry and research-based writing # an informed understanding and appreciation of cultural diversity
Related Course(s):	<p>Bachelor of Music Bachelor of Music Diploma in Music (Practical) Diploma in Music (Practical) Graduate Certificate in Music (Musicology/Ethnomusicology) Graduate Certificate in Music (Practical Music) Graduate Diploma in Music (Composition) Graduate Diploma in Music (Musicology/Ethnomusicology) Graduate Diploma in Music (Practical Music) Postgraduate Certificate in Music (Musicology/Ethnomusicology) Postgraduate Certificate in Music (Practical Music) Postgraduate Diploma in Music (Composition) Postgraduate Diploma in Music (Early Music) Postgraduate Diploma in Music (Instrumental/Vocal Teaching) Postgraduate Diploma in Music (Musicology/Ethnomusicology) Postgraduate Diploma in Music (Performance)</p>
Related Majors/Minors/Specialisations:	Music History