

MUSI30170 Chamber Orchestra 2

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in rehearsals and performances as directed Total Time Commitment: 60 hours
Prerequisites:	A result of not less than 75% in 740-172/740-205/740355 Chamber Orchestra 1, or by permission of the coordinator. The minimum level of performance required for chamber orchestra would be equivalent to AMEB A. Mus. A or a very high grade for VCE solo performance
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Ian Godfrey
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	Students will develop their skills in chamber music ensemble performance and their knowledge of the chamber orchestra repertoire.
Objectives:	On completion of this subject students will be able to: <ul style="list-style-type: none"> # show technical development as chamber orchestra players # perform selected repertoire to a professional performance standard # demonstrate a capacity to think critically and independently in matters of style, sonority, balance, ensemble, phrasing, blending, instrumental craft and musical gesture # identify the broad and diverse cultural references of the chamber orchestra literature # apply leadership and solo skills as demonstrated by a leading professional role model # learn refined and exacting teamwork skills in rehearsal and performance situations # understand the importance of thorough individual preparation.
Assessment:	Satisfactory attendance and participation in rehearsals (50%); participation in concert (50%) Less than 80% attendance will result in a fail.

Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate teamwork skills in rehearsal/performance groups # apply time and people management skills to rehearsal and performance planning # demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard
Links to further information:	http://www.music.unimelb.edu.au/about/breadth/index.html