

## MUSI30116 Historical Performance Practice

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: One 2-hour seminar per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof John Griffiths
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> Web: <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> and <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a>
<b>Subject Overview:</b>	An applied study through the critical evaluation of 17th- and 18th-century sources. Classes will focus on each student's acquisition of skills and knowledge that will allow the development of individual solutions to performance problems.
<b>Objectives:</b>	On completion of the subject, students should be able to: <ul style="list-style-type: none"> <li># apply principles of embellishment and other aspects of early performance practice on their instruments</li> <li># assimilate theoretical writings and develop verbal and musical skills that allow their articulation</li> <li># evaluate performances by leading contemporary practitioners.</li> </ul>
<b>Assessment:</b>	20-minute practical examination in the application of performance practice techniques to selected works (60%); 1500-word written assignment (20%); participation in classes (20%)
<b>Prescribed Texts:</b>	Materials will be distributed at the first class.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to:

- # demonstrate skills aimed at augmenting independent critical thinking
- # experiment with new ideas
- # implement their independent research and critical reflection directly into music performance.