

MUSI30095 Keyboard Skills (Beginner)

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: March, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Glenn Riddle
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	For students wishing or needing to improve basic keyboard skills. Areas to be considered include: scales, arpeggios, sight-reading, harmonization of melodic lines, improvisation over a chord program, clef-reading (treble and bass), basic transposition and will include preparation of selected repertoire appropriate to the individual's skill level and interest. The class will be conducted in the Yamaha electronic keyboard laboratory.
Objectives:	Upon completing this subject students should be able to: <ul style="list-style-type: none"> • Have a general facility in playing the keyboard; • Read treble and bass clefs; • Use simple harmonic progressions • Play selected scales and arpeggios • Read traditional two-stave keyboard scores.
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks an/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: One small ensemble performance of approximately 20 minutes (50%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completion of this subject students should be able to:

	<ul style="list-style-type: none"> • Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician • Demonstrate an open and independent attitude towards contemporary cultural developments • Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century • Critically and creatively engage with topics of cultural significance across the broader community • Work at various levels, both individually and as a team member, in a wide variety of musical environments • Understand and appreciate how the arts connect with the broader society and culture • Be prepared to undertake postgraduate study.
Related Course(s):	<p>Bachelor of Music Performance (Guitar) (VCA) Bachelor of Music Performance (Improvisation) (VCA) Bachelor of Music Performance (Keyboard) (VCA) Bachelor of Music Performance - Practical Composition-(VCA) Bachelor of Music Performance(Orchestral Instruments) (VCA)</p>