

MUSI30076 Harmonic and Contrapuntal Devices

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: March, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	This subject explores the foundations of harmonic and contrapuntal language of western music. The content is not genre-specific but deals with material and concepts which form the basis of western tonal music.
Objectives:	Upon completion of this subject students should have: <ul style="list-style-type: none"> • A knowledge of the fundamental principles underpinning Western tonal harmony • A fundamental knowledge of common contrapuntal devices • The ability to connect these fundamental principles to selected musical styles and idioms
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: One written examination of 1.5 hours duration (50%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> • Exhibit extensive theoretical and practical knowledge of their discipline • Demonstrate an open and independent attitude towards contemporary cultural developments • Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century • Critically and creatively engage with topics of cultural significance across the broader community
Related Course(s):	Bachelor of Music Performance (Guitar) (VCA) Bachelor of Music Performance (Improvisation) (VCA)

Bachelor of Music Performance (Keyboard) (VCA)
Bachelor of Music Performance - Practical Composition-(VCA)
Bachelor of Music Performance(Orchestral Instruments) (VCA)