

MUSI30069 Conducting

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: March, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof John Hopkins
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	This subject introduces basic conducting skills including baton technique, rehearsal methods, score reading (all clefs) and preparation, basic instrumental and vocal ensemble problems. On completion of this subject students should be able to rehearse and conduct an instrumental ensemble with confidence and conviction, understand the requirements for further development as a conductor, understand the principles to be followed in solving complex conducting challenges and understand and appreciate the leadership skills needed by a conductor.
Objectives:	On completion of this subject students should have <ul style="list-style-type: none"> # developed basic conducting skills which give sufficient confidence to allow the conducting of both small and reasonably large groups and direct in a way which instils confidence and a sense of self awareness in every player; # a good working knowledge of the repertoire suitable for various ensembles; # developed a suitable demeanour in order to address and conduct a large body of musicians who are looking for and expecting guidance from the conductor.
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: One practical conducting assignment of a work (or excerpt of a work) studied during the semester of approximately 10 minutes duration (25%). One viva voce test of approximately 15 minutes duration on questions of instrumentation, the pitch range of instruments and instrumental combinations studied during the semester (25%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> • Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician • Demonstrate an open and independent attitude towards contemporary cultural developments • Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century • Critically and creatively engage with topics of cultural significance across the broader community • Work at various levels, both individually and as a team member, in a wide variety of musical environments • Understand and appreciate how the arts connect with the broader society and culture • Be prepared to undertake postgraduate study.
Related Course(s):	<p>Bachelor of Music Performance (Guitar) (VCA) Bachelor of Music Performance (Improvisation) (VCA) Bachelor of Music Performance (Keyboard) (VCA) Bachelor of Music Performance - Practical Composition-(VCA) Bachelor of Music Performance(Orchestral Instruments) (VCA)</p>