

MUSI30060 Orchestration

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: March, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 12 hours per semester Total Time Commitment: 12 hours contact & 12 hours study per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mrs Rebecca Bywater
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	This subject studies arranging and orchestration through an examination of relevant scores and the writing of short original extracts. Students will be given specific models to begin with, followed by more experimental writing. Trial and error will be a fundamental component of this subject.
Objectives:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> # Understand the basics of correct score presentation and the unique sound characteristics of selected instruments; # Develop and apply appropriate orchestration skills; # Make effective decisions and solve problems arising from the orchestration and arranging of given music excerpts.
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks and/ or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: A notated composition of approximately 10 minutes duration demonstrating the skills in arranging and orchestration with particular reference to instrumentation (50%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	Upon completion of this subject students should be able to: <ul style="list-style-type: none">• Exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician• Demonstrate an open and independent attitude towards contemporary cultural developments• Demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century• Critically and creatively engage with topics of cultural significance across the broader community• Work at various levels, both individually and as a team member, in a wide variety of musical environments• Understand and appreciate how the arts connect with the broader society and culture.
Related Course(s):	Bachelor of Music Performance (Improvisation) (VCA) Bachelor of Music Performance (Keyboard) (VCA) Bachelor of Music Performance - Practical Composition-(VCA) Bachelor of Music Performance(Orchestral Instruments) (VCA)