

MUSI30055 18th/19th Century Music

Credit Points:	6.25
Level:	3 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: March, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 12 hours Total Time Commitment: 12 hours contact & 12 hours study
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Elizabeth Mitchell
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
Subject Overview:	This subject examines the classical music of the 18th and 19th century with specific attention to placing the music in historical, social and cultural contexts. Selected works will be chosen in the examination of the materials and structures of music.
Objectives:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> • Demonstrate a knowledge of the styles, genres and performance practices of the music of the 18th and 19th centuries • Demonstrate a fundamental understanding of musical analysis and interpretation and the application of this to art music of the 18th and 19th centuries • Understand musical change in the context of political and social developments. • Connect their understanding of 18th and 19th century music to the aural comprehension of it.
Assessment:	Continuous: Preparation and commitment as demonstrated by performance tasks and/or a regularly updated journal of activities embracing all areas studied (50%) - Hurdle requirement 80% attendance. Formal: A formal written examination of 1 hour duration (50%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Upon completion of this subject students should be able to: <ul style="list-style-type: none"> • Demonstrate a flexible attitude to the challenges faced by the professional musician in the 21st century;

	<ul style="list-style-type: none">• Critically and creatively engage with topics of cultural significance across the broader community;• Understand and appreciate how the arts connect with the broader society and culture.
Related Course(s):	Bachelor of Music Performance (Guitar) (VCA) Bachelor of Music Performance (Improvisation) (VCA) Bachelor of Music Performance (Keyboard) (VCA) Bachelor of Music Performance - Practical Composition-(VCA) Bachelor of Music Performance(Orchestral Instruments) (VCA)