

MUSI30046 Music Language 3: Modern Directions

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Summer Term, Parkville - Taught on campus. Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 1-hour lecture and one 1-hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	288740-229 Music Language 2: Chromaticism and Beyond
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Assoc Prof Stuart Greenbaum
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	This subject provides an overview of the principal compositional styles and techniques found in twentieth-century Western music. Students are required to write five brief original compositions in specific modern styles. There will be a short-answer test including set work recognition (listening), and information and techniques covered in lectures. There will also be a scales test.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # demonstrate a working knowledge of the principal 20th-century techniques # understand and articulate the historical context in which they emerged # compose short pieces using these techniques # appreciate the skills and challenges of the compositional process
Assessment:	Five practical assignments written during the semester (70% = 14% each); short-answer test held in the examination period (15%); scales test to be held in the examination period (5%); attendance, participation, and direction of the class ensemble in performing the assignments (10%). All components must be attempted in order to pass this subject.
Prescribed Texts:	None
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:

	<ul style="list-style-type: none"> # <u>Bachelor of Arts</u> (https://handbook.unimelb.edu.au/view/2010/B-ARTS) # <u>Bachelor of Biomedicine</u> (https://handbook.unimelb.edu.au/view/2010/B-BMED) # <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2010/B-COM) # <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2010/B-SCI) # <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should have the ability to:</p> <ul style="list-style-type: none"> # absorb and analyse models and replicate them # connect modes of communication with contexts in which they arise
Related Course(s):	<p>Bachelor of Music Bachelor of Music Diploma in Music (Practical) Diploma in Music (Practical) Graduate Certificate in Music (Practical Music) Graduate Diploma in Music (Composition) Graduate Diploma in Music (Practical Music) Postgraduate Certificate in Music (Practical Music) Postgraduate Diploma in Music (Composition) Postgraduate Diploma in Music (Early Music) Postgraduate Diploma in Music (Instrumental/Vocal Teaching) Postgraduate Diploma in Music (Performance)</p>