

MUSI30023 Music Therapy for Adult Clients

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 3-hour lecture per week Total Time Commitment: 120 hours
Prerequisites:	Permission of the coordinator; normally only available to music therapy students
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Denise Grocke
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	Students will gain knowledge of the practice of music therapy with adult clients; a knowledge of the theoretical approaches in using music as a therapeutic medium; a comprehensive knowledge of research findings in relation to music therapy methods for adults; and an understanding of the therapeutic processes in providing treatment within the health and psychiatric areas, including rehabilitation and palliative care. Topics to be covered include principles and processes of music therapy; theoretical basis of the use of music in therapy; the application of music therapy methods in health, psychiatry and rehabilitation clinical treatment programs; and study of research literature.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # demonstrate extensive knowledge of music therapy research with adult clients; # critically appraise therapeutic approaches relative to the health needs of adult clients; # design music therapy programs for adult clients based on analysis of assessment information; and # access current research from international databases, web sites, journals and texts.
Assessment:	One 1500-word assignment (30%); one 3-hour examination (70%)

Prescribed Texts:	An Introduction to Music Therapy Theory and Practice (W Davis, K Gfeller and H Thaut), 2nd edn, McGraw-Hill, 1999 Therapeutic Uses of Music with Older Adults (A Clair), Health Professionals Press, 1996
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Music