

# MUSI20131 African Drum and Dance 1

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: One 2-hour rehearsal each week, one concert report writing workshop at the beginning of the semester, attendance at 3 public concerts during semester Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	Not available to BMus students
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Mr Ian Godfrey
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> Web: <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> and <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a>
<b>Subject Overview:</b>	Weekly rehearsals and a series of lectures covering all aspects of traditional music from Ghana, West Africa - drumming, singing and dancing – culminating in an end-of semester performance.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># Perform West African music and dance to a competent standard</li> <li># Understand the context of West African music and dance</li> <li># Show technical development as ensemble musicians</li> <li># Perform selected repertoire to concert standard</li> <li># Demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture</li> <li># Identify the broad and diverse cultural references of the relevant repertoire</li> <li># demonstrate an awareness of standards of professional performance –practice in this genre of music</li> </ul>
<b>Assessment:</b>	Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (75%); attendance and submission of a concert report of three appropriate concerts (500 words each, due weeks 4, 8 and 12) (25%). Less than 80% attendance will result in a fail. All assessment components must be passed in order to pass the subject, including the timely, satisfactory completion of all three concert reports.

<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Arts</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ARTS">https://handbook.unimelb.edu.au/view/2010/B-ARTS</a>)</li> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a>)</li> </ul> <p>You should visit <b>learn more about breadth subjects</b> (<a href="http://breadth.unimelb.edu.au/breadth/info/index.html">http://breadth.unimelb.edu.au/breadth/info/index.html</a>) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> <li># Demonstrate teamwork skills in rehearsal/performance groups</li> <li># Apply time and people management skills to rehearsal and performance planning</li> <li># Demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life</li> <li># Demonstrate a capacity to think critically and independently</li> <li># Study selected repertoire relevant to the ensemble to performance standard</li> <li># enhance their musical and professional lives as informed concert goers</li> </ul>
<b>Links to further information:</b>	<a href="http://www.music.unimelb.edu.au/about/breadth/index.html">http://www.music.unimelb.edu.au/about/breadth/index.html</a>