

## MUSI20011 Composition 2-2

<b>Credit Points:</b>	18.75
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: At least 2 hours per week of studio work, tutorials; 2-hour composition seminar per week Total Time Commitment: 180 hours
<b>Prerequisites:</b>	740-227 Composition 2-1
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Assoc Prof Stuart Greenbaum
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> Web: <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> and <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a>
<b>Subject Overview:</b>	There will be three projects related to the individual needs of the student, covering areas of compositional philosophy and technique, including electronic and computer music, aural training and directed listening.
<b>Objectives:</b>	Students will continue to develop their individual musical ideas and working methods; develop new ideas in the creation of musical works through practice and experiment; extend their knowledge of the use of electronic music equipment (including digital hardware and software), and its creative application, and continue to extend knowledge and awareness of the contemporary music repertoire.
<b>Assessment:</b>	Satisfactory completion of three projects (80%); performance of at least one work composed during the semester (10%); participation in seminars, workshops, concerts and tutorials (10%). All work should be submitted according to the 'Composition Presentation Guidelines'.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have developed:

	<ul style="list-style-type: none"><li># the ability to think laterally in relation to concepts and problem-solving</li><li># the ability to communicate in an abstract medium</li><li># the ability to take initial creative ideas through to completion, including publication, public presentation and promotion.</li></ul>
<b>Related Course(s):</b>	Bachelor of Music