# MUSI10171 Flute Choir 1

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| **Credit Points:** | 12.50 |
| **Level:** | 1 (Undergraduate) |
| **Dates & Locations:** | 2010, Parkville<br>This subject commences in the following study period/s:<br>Semester 1, Parkville - Taught on campus. |
| **Time Commitment:** | Contact Hours: One 2-hour rehearsal each week, one concert report writing workshop at the beginning of the semester, attendance at 3 public concerts during semester Total Time Commitment: 120 hours |
| **Prerequisites:** | The minimum level of performance required for this ensemble would be equivalent to AMEB grade 8 or a high grade for VCE solo or group performance. |
| **Corequisites:** | N/A |
| **Recommended Background Knowledge:** | N/A |
| **Non Allowed Subjects:** | N/A |
| **Core Participation Requirements:** | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| **Coordinator:** | Mr Ian Godfrey |
| **Contact:** | VCA and Music Student Centre<br>234 St Kilda Rd, Southbank<br>Tel: +61 3 9685 9322<br>Fax: +61 3 9685 9358<br>Web: www.vcam.unimelb.edu.au/contact_us.html<br>School of Music - Parkville<br>Conservatorium Building<br>Tel: +61 3 8344 5256<br>Fax: +61 3 8344 5346<br>Email via: http://music-unimelb.custhelp.com<br>Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au |
| **Subject Overview:** | The Flute Choir rehearses and performs repertoire from the 18th to the 20th centuries, both as a large ensemble of between fifteen and twenty flautists and as smaller flute chamber groups. The group often uses less common members of the flute family—such as E flat flute and bass flute—as well as the orchestral piccolo and alto flute. The ensemble presents one or two concerts a semester. Appreciation of this ensemble’s repertoire is also fostered by concert attendance and critical reflection. |
| **Objectives:** | On completion of this subject students should be able to:<br># show technical development as ensemble musicians<br># participate with ability and self-confidence as a team member of a performing group<br># perform selected repertoire to concert standard<br># identify and exhibit specific knowledge of a range of ensemble repertoire<br># exhibit an informed respect for the values and principles of ensemble performance.<br># articulate an informed personal reaction to music<br># communicate effectively and articulately about music using basic conventions of academic writing |
| **Assessment:** | Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (75%); attendance and submission of a concert report of three appropriate concerts |

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| | (500 words each, due weeks 4, 8 and 12) (25%).Less than 80% attendance will result in a fail. All assessment components must be passed in order to pass the subject, including the timely, satisfactory completion of all three concert reports. |
| **Prescribed Texts:** | None |
| **Breadth Options:** | This subject potentially can be taken as a breadth subject component for the following courses:<br># **Bachelor of Arts (https://handbook.unimelb.edu.au/view/2010/B-ARTS)**<br># **Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED)**<br># **Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM)**<br># **Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)**<br># **Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)**<br># **Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)**<br>You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects. |
| **Fees Information:** | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| **Generic Skills:** | On completion of this subject students should be able to:<br># study selected repertoire relevant to the ensemble to performance standard<br># apply time and people management skills to rehearsal and performance planning<br># demonstrate teamwork skills in rehearsal/performance groups.<br># demonstrate a capacity to think critically and independently.<br># enhance their musical and professional lives as informed concert goers |
| **Links to further information:** | http://www.music.unimelb.edu.au/about/breadth/index.html |