

# MUSI10039 Aural Studies 1

<b>Credit Points:</b>	3.1250
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 1 one-hour lecture and 1 one-hour tutorial per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	BMus students only
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Mr Peter Hurley
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> Web: <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> and <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a>
<b>Subject Overview:</b>	A program of lectures, tutorials and assessments to develop the musical literacies necessary to the professional musician. In addition to a graded program of exercises to develop the student's own musicianship, the lectures will present aspects of the various aural methodologies in use today.
<b>Objectives:</b>	On completion of this subject, students should: <ul style="list-style-type: none"> <li># be able to read and sing diatonic melodies, countermelodies, and bass lines</li> <li># be able to read and perform rhythms, including compound meters and subdivisions</li> <li># be able to transcribe diatonic melodies, countermelodies, bass lines, rhythms and chord progressions</li> <li># have developed the capacity for aural analysis of works at an intermediate level</li> <li># have developed a critical awareness of the various aural methodologies in common usage today.</li> </ul>
<b>Assessment:</b>	Viva voce—prepared solfège and rhythm examples tested throughout semester (20%); end-of-semester viva voce—prepared solfège and rhythm examples, tested during the exam period (20%); written tests during semester—transcription and identification tasks (20%); end-of-semester examination—transcription and identification tasks (30%); attendance and participation in lectures and tutorials (10%).

<b>Prescribed Texts:</b>	A reading pack will be available for purchase from the Melbourne University Bookshop before the commencement of the semester.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject, students should have developed: # aural skills to an appropriate level for the theoretical and performance requirements of the Bachelor of Music.
<b>Notes:</b>	Students will be allocated to tutorial by the School of Music. Students should purchase prescribed texts on the basis of this tutorial allocation.
<b>Related Course(s):</b>	Bachelor of Arts & Bachelor of Music Bachelor of Creative Arts and Bachelor of Music Bachelor of Music Bachelor of Music Bachelor of Music and Bachelor of Commerce Bachelor of Music and Bachelor of Laws