

MUSI10026 Music Performance 1

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Summer Term, Parkville - Taught on campus. Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 forty-five-minute individual lesson per week; regular ninety-minute concert class; instrument class as arranged Total Time Commitment: Contact as above plus sustained practice time in consultation with individual practical teacher
Prerequisites:	A pass at BMus audition
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Ian Holtham
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	Students will receive tuition in their area of practical study. Vocal and instrumental students will develop their technique and awareness of the stylistic and interpretative characteristics of the repertoire studied with an individually designed program of technically-based repertoire in preparation for an end-of-semester examination.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # perform technically based repertoire with increasing fluency # develop solutions for technical difficulties # evaluate technical demands in selected repertoire # respond musically to the aesthetic qualities of technical repertoire.
Assessment:	Vocal and instrumental students: a fifteen-minute technical examination at the end of the semester of approved technical repertoire (100%); satisfactory teacher's report indicating progress made toward the examination; and satisfactory attendance at instrumental or vocal class and at concert class throughout the semester
Prescribed Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who have studied this subject should develop and enhance: # problem solving skills # skills in critical thinking and self-evaluation.
Related Course(s):	Bachelor of Music