

MULT40004 Research Principles and Practices

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus. July, Parkville - Taught on campus. Intensive
Time Commitment:	Contact Hours: 6 Total Time Commitment: 120
Prerequisites:	Admission to the postgraduate diploma or fourth year honours in English.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	This is an intensively taught subject held on the first four Fridays of semester 1 and semester 2 and must be taken concurrently with the first semester of the thesis enrolment.
Coordinator:	Dr Jennifer Rutherford
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Subject Overview:	This subject is designed to equip students with the comprehensive skills necessary for the successful construction and completion of intellectually sophisticated and commercially competitive research projects. This subject constitutes a detailed but broad introduction to research principles and practices common to the disciplinary formations of English. Through an intensive schedule of seminar attendance, workshop participation and independent research, students will evolve highly specific and customised research proposals, including relevant literature surveys, a detailed outline and timetable of research project, and an annotated bibliography. Students will also complete a research essay on a specific aspect of critical method.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # understand the practical and intellectual organisation necessary for the production of advanced research; # be familiar with and able to situate their work within the current models of humanities research grant applications; # be familiar with the various techniques and knowledges required by archival, microform/microfiche, CD-ROM and on-line information retrieval; and # have an enhanced understanding of the nature of research in the contemporary fields of English.
Assessment:	A research proposal of 3000 words 60% (due in week 6) and an essay of 2000 words 40% (due in week 10).
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who successfully complete this subject will: <ul style="list-style-type: none"> # develop a full research proposal consistent with the current requirements of arts and/or academic funding bodies;

	<ul style="list-style-type: none"># be able to construct customised research plans with references to archival and electronic databases; and# demonstrate advanced research skills.
Related Majors/Minors/ Specialisations:	Ancient and Medieval Studies Ancient, Medieval & Early Modern Studies English English Medieval & Renaissance Studies Renaissance and Early Modern Studies