

MULT10010 The Artist in the World - Part 2

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2010, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2 hours each week Total Time Commitment: 5 hours per week incl preparation assessment tasks
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering applications for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Student and Academic Services, Faculty of the VCA and Music, The University of Melbourne, 234 St Kilda Road, Southbank Vic 3004
Subject Overview:	Key words in the Arts and Society introduces students to a number of keywords which appear in contemporary debates on art and society. These debates make use of concepts drawn from within the arts but also from other disciplines including psychoanalysis, philosophy, anthropology, visual design, law, cultural theory and the sciences. Students are encouraged to gain awareness of the variety of ways in which words are used and ideas and values constructed in these disciplines.
Objectives:	On completion of the Artist in The World subject students should be able to: <ul style="list-style-type: none"> • identify key issues in contemporary cultural practice; • acquire a critical vocabulary and refine written and verbal communication skills; • develop an appreciation of the social and historical context of creative work; • develop the ability to critically analyse and evaluate discourses and performances in contemporary arts practice; • develop a more reflective approach towards their practice and across disciplines
Assessment:	Students are required to complete written work of 2000 words of its equivalent and actively participate in tutorials for each component to successfully complete the subject. Intellectual journal - 15 pages (45%); critical investigation - 800 words (30%); tutorial participation (25%). Hurdle requirement - 80% attendance.
Prescribed Texts:	Prescribed Texts: Artist In The World reader (purchase from VCA Student Centre; copies available in VCA Library).
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Dance (VCA)

Bachelor of Dramatic Art (VCA)
Bachelor of Film and Television (VCA)
Bachelor of Fine Art
Bachelor of Fine Art (Drawing) (VCA)
Bachelor of Fine Art (Painting) (VCA)
Bachelor of Fine Art (Photography) (VCA)
Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA)
Bachelor of Fine Arts (Printmaking) (VCA)
Bachelor of Music Performance (Guitar) (VCA)
Bachelor of Music Performance (Improvisation) (VCA)
Bachelor of Music Performance (Keyboard) (VCA)
Bachelor of Music Performance - Practical Composition-(VCA)
Bachelor of Music Performance(Orchestral Instruments) (VCA)
Bachelor of Music Theatre
Bachelor of Production
Graduate Certificate in Visual Art