

## MULT10009 The Artist in the World - Part 1

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 hours per week for 12 weeks (Semester 1) Total Time Commitment: 5 hours per week including class preparation
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None required
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Elizabeth Presa
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank Vic 3006 Tel: 9685 9419
<b>Subject Overview:</b>	<p>This subject will introduce students to the key ideas of space, time and body as interpreted by artists. Students will apply knowledge of broad historical perspectives to the appraisal of particular artists and art movements within their specific cultural context. Students will also evaluate the capacity of particular critical approaches to facilitate comparative studies between art forms. This subject is offered as a weekly lecture and tutorial program.</p> <p>Part 1: Time, Space &amp; Body is an introduction to the visual and performing arts focusing on the three key themes of time, space and body. We will proceed by looking at how these three themes inform practice within and across the art forms. Starting with the idea that time, space, and body form points of intersection between the visual and performing arts we will explore the pedagogical practices currently employed in the Schools of the VCA as well as analyse some of the technical, aesthetic and conceptual outcomes. We will investigate the influences of various historical and contemporary contexts on the application and interpretation of these three themes. In addition we will examine the possibilities for research in and through the arts which lead to new modes of representation and the creation of new knowledge.</p>
<b>Objectives:</b>	<ul style="list-style-type: none"> <li>• To offer each student the opportunity to enhance his or her critical, analytical, research, literacy and presentation skills.</li> <li>• To offer each student the opportunity for cross-disciplinary collaborative encounters and practice.</li> </ul>
<b>Assessment:</b>	Students must satisfactorily complete written work of 2000 words or its equivalent and actively participate in tutorials to successfully complete the subject. Intellectual journal - 15 pages (45%); theoretical investigation - 800 words (30%); tutorial participation (25%); Hurdle requirement - 80% attendance.
<b>Prescribed Texts:</b>	Prescribed Texts: Artist in the World reader (purchase from VCA Cashiers office; copies available in VCA Library).

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of the Artist in The World subject students should be able to:</p> <ul style="list-style-type: none"> <li>• identify key issues in contemporary cultural practice;</li> <li>• acquire a critical vocabulary and refine written and verbal communication skills;</li> <li>• develop an appreciation of the social and historical context of creative work;</li> <li>• develop the ability to critically analyse and evaluate discourses and performances in contemporary arts practice;</li> <li>• develop a more reflective approach towards their practice and across disciplines.</li> </ul>
<b>Related Course(s):</b>	<p>Bachelor of Dance (VCA)          Bachelor of Dramatic Art (VCA)          Bachelor of Film and Television (VCA)          Bachelor of Fine Art          Bachelor of Fine Art (Drawing) (VCA)          Bachelor of Fine Art (Painting) (VCA)          Bachelor of Fine Art (Photography) (VCA)          Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA)          Bachelor of Fine Arts (Printmaking) (VCA)          Bachelor of Music Performance (Guitar) (VCA)          Bachelor of Music Performance (Improvisation) (VCA)          Bachelor of Music Performance (Keyboard) (VCA)          Bachelor of Music Performance - Practical Composition-(VCA)          Bachelor of Music Performance(Orchestral Instruments) (VCA)          Bachelor of Music Theatre          Bachelor of Production          Graduate Certificate in Visual Art</p>