

## MULT10006 Globalisation

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Two 1-hour lectures and a 1-hour tutorial per week Total Time Commitment: 3 contact hours per week , 5 additional hours per week. Total of 8 hours per week.
<b>Prerequisites:</b>	none
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	none
<b>Non Allowed Subjects:</b>	none
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Prof Sean Cubitt
<b>Contact:</b>	Dr Carolyn Stevens <a href="mailto:css@unimelb.edu.au">css@unimelb.edu.au</a> ( <a href="mailto:css@unimelb.edu.au">mailto:css@unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject introduces students to contemporary debates about globalisation and global culture. It will map the social, political, economic and ethical dimensions of globalisation through a series of case studies focusing on new forms of cultural exchange and cultural belonging. Major issues to be examined include: the relation between the global and the local. the transformation of everyday life by global flows. power and inequality in global culture. global networks and social mobility. identity and the role of the nation in global society. Through critical engagement with a variety of forms of contemporary cultural production students will gain insight into the key concepts for understanding global culture.
<b>Objectives:</b>	Students who complete this subject should: <ul style="list-style-type: none"> <li># Be equipped with ways of thinking that allow them to reason about social changes brought about through globalisation.</li> <li># Possess a critical understanding of globalisation as a socially transformative and disruptive phenomenon.</li> <li># Be able to provide a multi-disciplinary account of the interplay between global and local social phenomena.</li> <li># Understand the broad ethical, social and political implications of globalisation.</li> <li># Be able to draw on scholarship from regional studies, cultural studies, media and communications, development studies, and future studies.</li> </ul>
<b>Assessment:</b>	One critical essay of 800 words (20%) due early in semester. One student blog-based essay of 1200 words (30%) due late in semester. A two-hour examination (50%) in the examination period. Students must attend a minimum of nine tutorials, demonstrate familiarity with online resources, and participate in the Faculty of Arts online learning community in order to qualify to have their written work assessed.
<b>Prescribed Texts:</b>	A subject reader will be available.

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-BMED">https://handbook.unimelb.edu.au/view/2010/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-COM">https://handbook.unimelb.edu.au/view/2010/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-ENVS">https://handbook.unimelb.edu.au/view/2010/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-MUS">https://handbook.unimelb.edu.au/view/2010/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2010/B-SCI">https://handbook.unimelb.edu.au/view/2010/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2010/355AA">https://handbook.unimelb.edu.au/view/2010/355AA</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># Possess a critical understanding of globalisation as a socially transformative and disruptive phenomenon.</li> <li># Be able to provide a multi-disciplinary account of the interplay between global and local social phenomena.</li> <li># Understand the broad ethical, social and political implications of globalisation.</li> <li># Think in theoretical and analytical terms: appreciate the open questions that remain in relation to, and conflicting theoretical accounts of, integrating and fragmenting impulses in global change processes.</li> <li># Be able to communicate knowledge intelligibly and economically: through careful preparation and revision of writing assignments.</li> <li># Public speaking and confidence in self-expression, while considering and articulating cultural respect: through tutorial discussions and on site visits to the wider Melbourne community.</li> <li># Time management and planning: through managing and organising workloads for required and recommended reading, essay and assignment completion and revision for examinations.</li> </ul>
<b>Related Course(s):</b>	U21 Certificate in Global Issues U21 Diploma in Global Issues
<b>Related Majors/Minors/Specialisations:</b>	Interdisciplinary Foundation Subjects